

ARIAKE PRESENTS: NAGARE 流れ

Ariake's 3daysofdesign exhibition, co-presented with our European distributor Est.18, is located at DesignHouse CPH on Kanonbådsvej 4A – a repurposed warehouse with a beautiful view of the river. This special installation will feature Ariake furniture amongst Bonsai and Washi sculptures with the river as a backdrop, in collaboration with Bonsai artist Jan Leung from Bonsai Murin and Gen Taniguchi of Nao Washi.

The name Nagare means flow in Japanese, and refers not only to water but also to the flow of events. We chose this name for this year's exhibition because the 2024 collection is the fruit of the Ariake Design Workshop held in October 2023, where the designers of Ariake went to Saga for one week to prototype new ideas with our craftsmen. Our design workshop is the soul of Ariake and how our brand was born, but we had to pause them for four years due to the Covid-19 pandemic, when Japan was hit especially hard with travel restrictions. We are overjoyed to be able to resume Ariake's flow of creation, and put our design workshop back at the heart of our brand.

During our 2023 workshop, our designers visited the Hinoki forest close to our factories to learn about how our partners grow, harvest and process Hinoki, the revered Japanese Cypress known for its natural fragrance and health benefits. We also visited Nao Washi, a family-run handmade washi mill that has operated for more than three hundred years in the mountains of Nao in Saga. The process of growing and harvesting Kaji trees to making washi with well water was explained by Gen Taniguchi, owner and master craftsman of Nao Washi.

At the Nagare exhibition, we will be launching 8 new products designed by Gabriel Tan, Anderssen&Voll, Keiji Ashizawa, Norm Architects, Monica Förster, Naoki Terada, and Christian Haas, with the latter trio being welcomed as new members to our design family. The collection includes three new products made from Hinoki and a new cabinet made with Washi. We will also be putting a focus on our Sumi (Japanese ink made from candle soot) finish, which was developed during our first design workshop in 2016. Ariake is, to our knowledge, the only furniture brand in the world that uses Japanese Sumi to colour wood furniture, resulting in a "soft black" finish that we are proud of.



EXHIBITION VENUE

DesignHouse CPH, Kanonbådsvej 4A
12th to 14th June, 9am to 6pm

DesignHouse Boat runs every 15 mins
from/to corner of Havnegade & Nyhavn from 9am to 6pm

PRESS EVENT

Designers Meet & Greet
12th June, 9am to 12noon

PRESS CONTACT

info@ariakecollection
Image Bank: [here](#)

Exhibition Creative Direction by Gabriel Tan
Graphic Design/Art Direction by Martina Perrin
Photography by Sebastian Stadler

ARIAKE 有明 2024 COLLECTION



KOI CHAIR コイ GABRIEL TAN

The Koi chair is a dining armchair designed by Gabriel Tan. The chair features a generous backrest, with organic armrests shaped like the curved body of a Japanese carp, hence its name. The designer's vision is a solid wood dining chair that is extremely comfortable, one that showcases the craftsmanship of Ariake and being suitable as both a dining chair and home office chair, as our homes and workspaces have evolved to become more hybridised today.



FUTAGO NESTING TABLES フタゴ GABRIEL TAN

Futago means "Twins" in Japanese, and is a pair of nesting tables designed by Gabriel Tan. Each table has a primary and secondary surface, with the second surface serving as a low platform for books and magazines whilst acting as a structural component. The smaller table glides seamlessly into and out of the larger one, allowing the user to lengthen one's coffee table or to use the smaller one as a separate side table. Futago tables are also available in a slimmer depth for compact spaces.



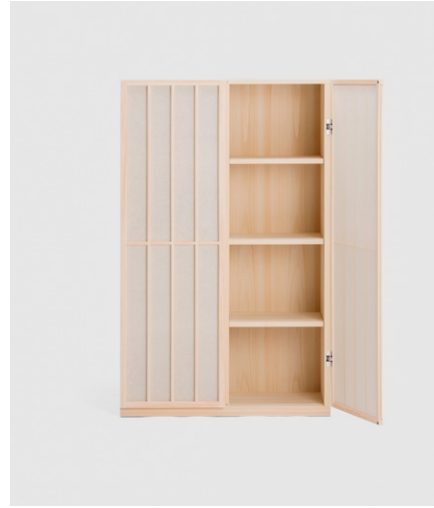
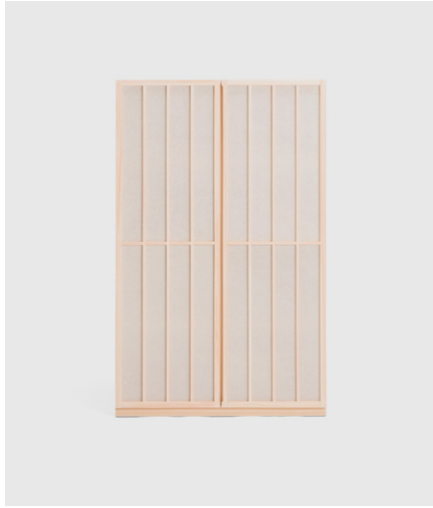
SEDAI CHAIR セダイ CHRISTIAN HAAS

The Sedai lounge chair is meant and made to last. Taking on the historical sling chair typology, Christian Haas reinvents a new expression through its structural design and detailing of the leather sling. The result is a contemporary chair with good comfort for casual lounging. The chair has an energetic but understated aura, with layers and details to discover over time. It has a solid wood structure, an upholstered fabric seat pad and a sling made of Japanese saddle leather, that will patinate beautifully and conform to the body over time.



HINODE DRESSING TABLE ヒノデ MONICA FORSTER

Hinode, which translates to „sunrise“ in Japanese, is a dressing table designed by Monica Förster Design Studio. This piece encapsulates the minimalistic and poetic essence shared by Scandinavian and Japanese aesthetics. The round mirror emerges from the surface of the table, reminiscent of the sun rising from the sea. Its proportions delicately balance structural strength with visual lightness, evoking the fluidity of calligraphy in its silhouette.



NAO CABINET 名尾 KEIJI ASHIZAWA

Made of hinoki wood and washi from Saga, the Nao Cabinet is made in collaboration with Nao Washi, a washi mill that has been operating for over 300 years in the mountains of Nao. Washi is a durable material that can last for centuries and has been used in Japanese daily life since ancient times. Keiji Ashizawa wanted to express a new form of traditional Japanese shoji screen through the design of this cabinet. Delicate details, such as the recessed handle and edge hinges, elevate its minimalist design. When one opens its doors, the natural fragrance of hinoki wood can be enjoyed.



BRAID CHAIR ブレイド NORM ARCHITECTS

The Braid Chair is a natural extension of our beloved Braid Sofa collection by Norm Architects. Featuring the recognizable paper cord woven armrests from the Braid collection, now sweeping around the back to form a crescent-shaped backrest, this versatile chair is perfect for luxurious dining, at the writing desk, or as a compact lounge chair. It is available in two different seat heights, suitable for dining or lounging..



TONBO SOFA トンボ NAOKI TERADA

Tonbo means framing or cutting marks in the Japanese print industry. Tokyo-based designer and architect Naoki Terada took inspiration from this graphical mark to design a sofa with a solid Hinoki structure that frames its cushions. The result is a sofa that is both graphical and architectural. The compact size of the sofa and density of the softly edged geometric cushions make this sofa ideal for hospitality and contract interiors. The oiled Hinoki wood frame gives off a light, natural citrus fragrance. Also available in Ariake standard wood finishes of smoked, whitened and natural oak, as well as Sumi ash.



ZABU CHAIR ザブ ANDERSSSEN&VOLL

With the Zabu chair, Anderssen & Voll were seeking to create a comfortable lounge chair where a dynamic, laidback and transparent, wooden construction would play the main role. The gesture and the detailing of the cushions are inspired by the Zabuton, a traditional Japanese floor cushion. The belts supporting the cushions are on display along the front and back bars of the seat. Together they create an ornamental rhythm that explains the structure.



HOYO SOFA ホウヨウ FRANCESCO ROTA

Meaning “embrace” in Japanese, Hoyo is a modular sofa designed by Francesco Rota. Each individual module features a plush seat cushion and backrest cradled or “embraced” by a curved wooden frame. Francesco’s design is based on a precise and rational approach that makes formal cleanliness its distinctive feature, reducing elements to their essentials for maximum visual impact. The ends of the wooden runners have been designed and tooled with a 3D-machined cylindrical section to open up the possibility of connecting multiple modules together, providing a recognizable solution of continuity. ——— Originally launched in Milan in 2022 at Cipango: Japan Reimagined, the Hoya Sofa has undergone “kaizen” (good change), and the improved version is now re-launched for market orders and retail sales.

ARIAKE DESIGN WORKSHOP OCTOBER 2023



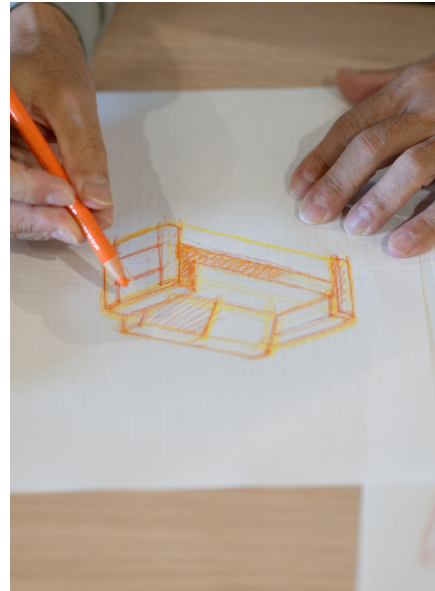
Hinoki forest visit



Gen Taniguchi of Nao Washi



Naoki Terada with the Tonbo Sofa prototype



Naoki Terada sketching the Tonbo Sofa



Gabriel Tan with Kai Taishi & Tomoko Miyachi

ARIAKE DESIGN WORKSHOP OCTOBER 2023



Christian Haas with the Sedai Chair Prototype



Keiji Ashizawa sketching the Nao Cabinet



Braid Chair Prototype



Ariake craftsman working on the Koi Chair



Designers and craftsmen with the prototypes on the last day of workshop